Welcome

Jury Members 2017

Horbury Hunt Commercial Award
Horbury Hunt Residential Award
Bruce Mackenzie Landscape Award
Kevin Bofand Masonry Award
Robin Dods Roof Tile Excellence Award

Horbury Hunt Commercial Award Entrants Index
Horbury Hunt Residential Award Entrants Index
Bruce Mackenzie Landscape Award Entrants Index
Kevin Bofand Masonry Award Entrants Index
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This year marks the eleventh Think Brick Awards – celebrating outstanding architecture and the use of clay bricks, concrete masonry and roof tiles in contemporary Australian design. Each year, the entries build on inspiration taken from the previous cohort of finalists to present exemplary projects that use these materials in new and exciting ways.

The 2017 finalists provide solutions to low-density housing, a range of institutional and landscape sanctuaries for the home. These innovative projects show that masonry is now used increasingly in residential and commercial interiors, as well as to create clever connections between indoor and outdoor spaces. Glazed bricks continue to be featured as decorative elements in all types of works, particularly in urban design.

This year’s winners are to be congratulated for their imagination, skill and craftsmanship. I hope these projects ignite your creativity and encourage the creation of your own designs championing the use of bricks, blocks, pavers and roof tiles.

Welcome

Creativity IS PIERCING THE MUNDANE to find the marvelous.

- Bill Moyers
Jury Members

**THINK BRICK AWARDS, 2017**

Australian Festival of Landscape Architecture and co-creative director of This Public Life, the 2015 published by Thames and Hudson and was a The Forever House and The Terrace House, both School of Architecture. He is the co-editor of Architecture from the University of Queensland and magazines. Cameron holds a Bachelor of Artichoke and Landscape Architecture Australia as editorial director Cameron was the editor of **Cameron Bruhn**

**ARCHITECTURE MEDIA**

Ben has worked on a large number of significant projects across a wide range of scales and types in both Australia and the UK. This includes small alterations and additions to heritage hospitals and commercial interiors, residential apartment buildings and significant master planning and urban design projects.

**Ben Green**

Major projects include the award winning (Beauty Yard Project), Opera Residences at 77 Macquarie Street, Darling North at Darling Square, the Yard Project, Opera Residences at 71 Macquarie Street, and a number of significant commercial projects, the Cambie School and a number of experimental housing initiatives in Sydney.

Debbie Ryan is the founding owner of McBride Charles Ryan. With her inquisitive mind and a love for light, materials and quality of design. Debbie Ryan is a co-founder of SANALarc. She has collaborated extensively with architects and urban designers to create projects that are deeply rooted in the cultural and social context of places. Her work is informed by an understanding of the social and historical context of places, as well as an understanding of the needs and aspirations of the clients. With a strong focus on sustainable design and the use of recycled materials, her projects are characterised by their integration with the surrounding landscape and the use of innovative and sustainable design strategies. Her work has been widely published and is recognised worldwide as a leading practice in the field of sustainable architecture. She is a member of the Australian Institute of Architects and is an Adjunct Senior Lecturer at the University of Sydney, Department of Architecture.

**Debbie-Lyn Ryan**

MCBRIDE CHARLES RYAN

Alexis Sanal is a co-founder of SANALarc. She has collaborated extensively with architects and urban designers to create projects that are deeply rooted in the cultural and social context of places. Her work is informed by an understanding of the social and historical context of places, as well as an understanding of the needs and aspirations of the clients. With a strong focus on sustainable design and the use of recycled materials, her projects are characterised by their integration with the surrounding landscape and the use of innovative and sustainable design strategies. Her work has been widely published and is recognised worldwide as a leading practice in the field of sustainable architecture. She is a member of the Australian Institute of Architects and is an Adjunct Senior Lecturer at the University of Sydney, Department of Architecture.

**Alexis Sanal**

SANALARC

Murat Sanal's professional efforts focus on design as a force for quality in built environments relevant to their context, construction technology and sustainable opportunities. His focus on creative approaches to light, materials, unique integrity, and techniques as a part of human experiences, combined with his background is computational design and sustainable systems, underline the firm's commitment to advancing architectural excellence. He is currently pursuing new horizons for sustainability in concrete construction as well as continuing to contribute to global movements leading architectural developments.

**Murat Sanal**

**EMMA WILLIAMSON**

**CODA**

Emma Williamson is a co-founder and Director of CODA. Emma Williamson is a leading architectural practice based in Sydney, Australia working across urban design, architecture and interiors. The practice is driven by the need to make a positive contribution to the lives of its clients and peers through a push for bold and creative work, and a focus on social and environmental issues. Emma Williamson is a regular contributor to design and architectural collaborative initiatives, and is a key figure in the Australian architectural landscape. The practice is committed to creating innovative and sustainable design solutions that are driven by the needs and aspirations of its clients, while also pushing boundaries to advance the field of architecture.

**Elizabeth McIntyre**

**THINK BRICK**

Prior to joining Think Brick, Elizabeth has held a number of positions at Think Brick, including Director of Business Development, Head of Marketing and Communications, and Director of Public Relations. She is a strong advocate for the importance of building with quality and sustainability, and has been a key figure in the development of the Think Brick Awards program. Elizabeth is a member of the Australian Institute of Architects and is a board member of the Brutalist Architecture Association of Australia and is a board member of the Think Brick Awards program.

**Emma Williamson**

**Elizabeth McIntyre**

**THINK BRICK AWARDS, 2017**

**Cameron Bruhn**

**Architecture Media**

**Cameron Bruhn**

**The Think Brick Awards celebrate great design, brilliant products and exemplary craftsmanship, and how these collaboratively shape Australia’s built environment.**

The awards programme represents an ongoing investigation of the role that masonry construction plays in architectural language, memory and meaning.

This is an exceptional program with an appointed judging process, and the creatively participatory is a wonderful ‘night of stars.’

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Clearly the awards series has advanced design excellence and I expect this vibrant dialogue will pioneer further innovation and new horizons.

Exploiting so many fantastically diverse projects through the Think Brick Awards program is an amazing privilege.
Think Brick Australia represents Australia's clay brick and paver manufacturers. Think Brick's purpose is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

This award was initiated by the Horbury Hunt Club and by request from architects and designers. The award’s purpose is to honour innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1854 and is known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter’s Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

Think Brick and CMAA both offer technical manuals covering a range of areas in clay brick and concrete masonry design and construction. Targeted at architects, engineers and builders, these manuals are available free of charge on each organisation’s website.
This outstanding project in Melbourne’s Hawthorn East comprises 19 luxurious townhouses, with communal and secluded private landscaped areas, over a basement carpark.

A fundamental focus of the project was the incorporation and delivery of the unique external facade elements and internal features. The innovative design of the facade for the elaborate feature brickwork, comprising perforated brickwork patterns to north-facing main bedroom windows, extensive feature brick cobbelling and stack-bond brickwork.

In addition to the characteristic brickwork, the external walls are clad with a mixture of spotted gum, bluestone tiles and feature overlooking screens.

“The well crafted brickwork successfully challenges scale and provides clever screening, characterised by beautiful patterns and layered textures. This is an intelligent and humble project.”

- 2017 Jury -

**MANUFACTURER** Bowral Bricks
**BRICK COLLECTION** Brahman Granite, Austral Bricks 140 series block
**BUILDER** Southstar Homes
**CONTRACTOR** Ghan Bricklaying

**Barkers Road Townhouses**

KUD
Eve
DKO Architecture

“Textural brickwork has been used to create a dynamic building with a grand entry; successfully delivering contemporary, high-end luxury housing that references the area’s historic use of brick.”
- 2017 Jury

Northlakes Vet Hospital
Vokes and Peters

“Northlakes Vet Hospital has been designed to provide specialist medical care for a range of animals. Located among neighbouring tilt-up concrete buildings, the Northlakes Vet Hospital establishes a positive street presence while also making provision for a secluded courtyard garden at the entry to the building, offering a visual relief to the occupants as they make use of the public areas of the new facility.

The austere, textural brick external cladding is intended to provide a robust skin to the building, registering light and shadow and conveying a sense of solidity and visual coherence. Glazed dormer windows are visible above the brick datum, giving the building a memorable street presence and acting as lantern-like forms at night when the building is operated as an emergency care facility.”
- 2017 Jury
Block Branding’s new North Perth Headquarters transforms an old mechanic’s workshop into a commercial office tenancy. Located adjacent to a service station in a nondescript area of office development, this project “spills out” into the streetscape via an extension that looks like a brick starburst. Referencing the special-offer branding style synonymous with advertising, the shape is projected over the corner of the building, encompassing multiple architectural elements – a saw-tooth room, an entry pathway, a trellis and car park courtyard. Designed to grab attention, the brick edifice contrasts the old with the new, respecting the building’s history while giving impact to the street address.

Inside, the branding motifs continue, breaking down the scale of the working space and making brick playing to different parts of the open-plan office. The facade, trellis and footpath are able to be both mundane and extraordinary when used in different ways – new styles of office in front fill the projecting form to achieve unique colour and texture, with moments of surprising weightlessness.

Bosske Architecture

“Brick has been used in bold and exciting ways to create a strong street presence while respectfully linking new and existing elements.” — 2017 Jury

Gympie Aquatic Recreation Centre

The Gympie Aquatic Recreation Centre is an assembly of public buildings and water spaces that aim to satisfy the requirements of the client brief while addressing the complexities of the site and its location in suburban regional Queensland. The brick facade and public forecourt are critical components of the design that mediate between the commercial architecture and homes that surround the site.

The detailing of the facade generates necessary relief to the scale of the building and also allows natural light and ventilation into the spaces below as the program requires. The design consists of a combination of full size and cut, standard, cant and single cant bricks utilised in a Flemish bond pattern. This allows the layering of the circular motif taken from the indoor pool hall ceiling to be continued across the entire length of the wall, while incorporating supergraphics and hit-and-miss screening.

Liquid Blu

“This project features an outstanding brick facade with clever motifs and careful openings that help the building sit comfortably in its surrounds.” — 2017 Jury

Manufacturer: Bowral Bricks

Builder: Hutchinson Builders

Contractor: Noosa Bricklayers

Christopher Frederick Jones

FINALIST

Block Branding HQ

Gympie Aquatic Recreation Centre

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Contractor: Noosa Bricklayers

Christopher Frederick Jones

FINALIST
ENTRANTS

1. 100 Wattle Street / Architects 61
2. 139 Northbourne Avenue / Caruso St John Architects
3. The St George / CH2M

1. 48-52 Bay Street / Peter Elliot Architect

1. 121-123 Elizabeth Street / Anatomy Architects

1. 300-302 Smith Street / Wight & Macfarlane

1. 43-45 Lygon Street / IDOM

1. 20-22 George Street / Purcell Architecture

1. 21-33 Little Lonsdale Street / K2M

1. 180-182 Queen Street / Blackwattle

1. 2-6 Charlotte Street / Entres

1. 155-157 Clarence Street / Plan B

1. 10-12 Happy Valley Street / Grant Associates

1. 131-137 Lygon Street / Spacecaces

1. 120-122 Lygon Street / PMA Architects

1. 111-113 Lygon Street / LHD

1. 108-110 Lygon Street / Yama Architects

1. 103-105 Lygon Street / Arik Levy Architects

1. 101-103 Lygon Street / Nettleton submission

1. 107-109 Lygon Street / Incision Design

1. 105-107 Lygon Street / Architecture by Monochrome

1. 103-109 Lygon Street / Ark Architects

1. 101-105 Lygon Street / DP Architecture

1. 89-93 Lygon Street / TMC Architects

1. 107-111 Lygon Street / POOL Architects

1. 105-109 Lygon Street / Peter Corlett Architects

1. 103-107 Lygon Street / Architectus

1. 123-127 Lygon Street / McLaren Architecture

1. 137-141 Lygon Street / Victoria Architecture

1. 1-3 Lygon Street / P. Bevan Architects

1. 15-19 Lygon Street / Cook Architecture

1. 105-107 Lygon Street / BHP Architects

1. 103-107 Lygon Street / Williamson Architects

1. 101-103 Lygon Street / PFP Architects

1. 200-202 Smith Street / Buchan Architecture

1. 2-6 Charlotte Street / Chauncy & Partners

1. 160-162 Lygon Street / Luce Architecture

1. 141-147 Lygon Street / Lattanzio Architecture

1. 120-122 Lygon Street / APD Architect

1. 109-111 Lygon Street / AN Architecture

1. 107-109 Lygon Street / Scale Architecture

1. 105-109 Lygon Street / B3 Architecture

1. 103-107 Lygon Street / Michael Lucas Architects

1. 101-105 Lygon Street / Omi Architects

1. 121-123 Lygon Street / R. G. Cook

1. 117-119 Lygon Street / Peter Guthrie Architects

1. 109-111 Lygon Street / Akinman Architects

1. 107-109 Lygon Street / Basset Architects

1. 105-107 Lygon Street / Bodo Sperlein

1. 103-107 Lygon Street / Dank

1. 101-107 Lygon Street / Design 2

1. 107-109 Lygon Street / MHL Architecture

1. 103-107 Lygon Street / Amundsen

1. 101-107 Lygon Street / NHT Architecture

1. 101-107 Lygon Street / K2M

1. 121-123 Lygon Street / Bute Architecture

1. 145-147 Lygon Street / Polished Architecture

1. 141-143 Lygon Street / Kit Architects

1. 139-141 Lygon Street / Studio 3 Architect

1. 137-139 Lygon Street / Architecture Architecture
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The Horbury Hunt Residential Award category includes built residential projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter’s Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

Horbury Hunt Residential Award

ENTRANTS

32 Byford Secondary College, Stage 2
Donaldson + Warn

31 Rose Street Richmond
Jackson Clements Burrows Architects

32 Hay Park Sports Pavilion
Kent Lyon Architect

33 Charles Sturt University Port Macquarie Campus
BVN

34 Holy Family Church De Angelis
Taylor & Associates

35 Dempsey Building
Paul Barnett Design Group

36 Glebe Hill Family Practice
Cykel architecture

37 Western Districts Rugby Football Club
Richards and Spence

38 Willetton Senior High School Redevelopment Stage 2
Hassell

39 Newtown Development
Nick Bell Architects

40 Belmont St, Sutherland
Gledhill Constructions

41 Riverland Oral Health Centre
Grieve Gillett Andersen

42 University of New England, Armidale
Francis-Jones Morehen Thorp

43 Kempsey Crescent Head Surf Life Saving Club
Neeson Murcutt Architects

44 Peninsula Private Hospital Redevelopment- Stage 1
Billard Leece Partnership
House Au Yeung is a postwar bungalow that has been adapted for the times with a garden pavilion and a series of decorative flourishes. It features a crafted brick “sunburst,” painted timber paneling and ushers in a more contextual approach to masonry.

A new rear extension grows out of the existing roof form, with new accommodation shoehorned underneath. Manipulation of levels allows the house to be largely imperceptible from the street. The rear is treated with as much care, attention and whimsy as the original decorative brickwork of the front facade, reflecting an inversion of suburban values from “best face forward to street” to focus on the leisure of the back garden and entertaining areas.

The materials palette of the local context is referenced and preserved, with low-lying terracotta roofs folding over hips and brick gables. Inside and out are linked via an open-plan living and dining room, which becomes a kind of garden room with fence-like wall cladding, lots of glass and a floor plane that extends out into the greenery of the yard.

“This sensitive yet quirky house design uses brick in unexpected ways, elevating it from the conventional to something that is quite special. The brickwork is charmingly crafted and finessed.”

- 2017 Jury -
**Byron Bay House & Studio**

**Vokes and Peters**

"Brick has been used in a rich and tactile materials palette to create layered spaces and clever wayfinding elements. This spatially complex beach house is a delight."  
- 2017 Jury -

Byron Bay House and Studio is a new single-story house within a subdivision subdivision, located at the edge of a living coastal reserve.

The design of the building is principally concerned with the use of the inherent qualities of the site, and the potential of layered space as an alternative approach to a pavilion beach house model.

The provision of open space, access to nature and the amenity to be enjoyed from the verandahs is central to the architectural work. This house is a palette of its immediate condition, but also employs an edge of input back travelled in the context of the building as well as existing wayfinding.

**Manufacturer** [Chillingham White, Recycled Brick]  
**Builder** [ProvanBuilt]  
**Contractor** [Dual Projects]

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**Elsternwick House**

**Clare Cousins Architects**

This renovation to an introduced Edwardian house has resulted in a generous family home with living spaces immersed in the rear garden. The narrow double storey addition slips neatly beside the original house, preserving the period heritage streetscape and leaving the entire terracotta roof intact and undisturbed. Upon entry, the eye is drawn down the period hallway to a framed view of the garden beyond. Blackbutt flooring in the original house inverts to line the ceiling of the addition, the material treatment differentiating the new from the old. New, “extroverted” living zones are located at the rear, taking advantage of northern sunlight and spilling out to enjoy the lush garden space and new swimming pool.

The upper floor of the addition uses salvaged red brick, referencing the prevailing neighbourhood character and the existing dwelling’s flat ground level. A framed blackbutt verandah wraps the garage and strong court before continuing onto the exterior staircase. The piano ladder, with timber ping pong table, illuminates the space between the reconstructed garage and the original house, with its blackbutt belly exposed to the occupants below.

**Manufacturer** [Bowral Bricks]  
**Brick Collection** [Chillingham White, Recycled Brick]  
**Builder** [ProvanBuilt]  
**Contractor** [Dual Projects]
Fish Creek House
Edition Office

The Fish Creek House is contained within the singular gesture of a long, continuous, highly textured brick wall. The wall closely wraps three nested, black timber pavilions that offer shelter as they sit upon the lowered wall and gaze out to the undulating landscape that surrounds them.

In responding to an Australian landscape condition it is vital that a conversation or a microscopic dialogue emerges between the house, landscape and occupier. In this regard, the house has been intentionally designed to appear as both thoroughly dissonant to its site, and at once entirely and deeply sympathetic to it. Establishing an initial contrast of high solidity with the landscape, the house appears first as a monument, and as foreign to its surroundings. Upon closer inspection, the robustly solid yet soft and textured walls of the home anchor the building to the site in a manner the designer had anticipated the structural mass alone might suggest.

The architects worked closely with the bricklayers to develop the custom mortar technique that defines the brick wall that wraps the home. This involved working behind the bricklayers to refine lines and how they moved across the wall to achieve the textured, yet horizontal lines.

“Edition Office

“This home features thoughtful transitions between inside and outside, and between brick and timber. With wonderful tones and textures, this is a hearty project that is comfortable in the landscape.” – 2017 Jury

Evans House
KUD

“Evans House is a single-storey house nestled modestly between two comparatively imposing white Edwardian dwellings. This is largely due to the home’s low-lying roof line, set against the soaring high pitches of the neighbours, and the contextual use of the off-white stack bond brickwork – a borrowed reminder of its suburban locale.

From the front facade the brickwork can be seen used in two different ways: at one side is a rigid, solid framed box that embeds itself into the ground, while on the other side is a continuous black mass that hovers above the earth. Dividing these two forms is a gentle curve that soars above them. The face brickwork carries through to the interior of the house to provide textual contrast and define spatial functions.

This type of architecture is largely dependent on the acuteness of the execution, so the architects worked closely with the builder for careful set-out of the openings and the elongated gentle curve against the rigid stack-bond walls, to achieve a high level of precision craftsmanship. This sharpness gives the project an enhanced reading of form and balance.

“KUD

“The use of brick in a number of ways, with precise craftsmanship and attention to detail, has resulted in a striking house with gentle curves and considered textural contrasts.” – 2017 Jury

Located in the inner Melbourne suburb of Ivanhoe sits a contemporary single-storey house nestled modestly between two comparatively imposing white Edwardian dwellings. This is largely due to the home’s low-lying roof line, set against the soaring high pitches of the neighbours, and the contextual use of the off-white stack bond brickwork – a borrowed reminder of its suburban locale.

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Brickface
Austin Maynard Architects

"Recycled red brick has been used with coloured, glazed bricks to create an addition that is playful and inventive, while still respecting all of the neighbourhood character."

- 2017 Jury -

Brickface is a compact building situated on the rear of an existing house in Richmond, Melbourne. It consists of a garage at ground level, a studio/guest bedroom on the first floor, and a roof deck (productive garden). The main living area of the existing house faces south and opens up onto the new terrace and pool, where the view is to the rising high wall of Brickface.

The structure is constructed of recycled red brick, interspersed with contrasting red and blue glazed bricks. The Plan is designed to create an addition that is playful and inventive, while still respecting the character of the existing house.

The building's round windows and the sculptural form of the parapet combine with the character of the recycled brick to soften the solid block.

The structure sits hard up to a laneway on two sides, in a corner position. The building terminates a view of garage doors and new outbuildings that appears to tumble down the hill. It is a solid and secure bookend, presenting a character that looks as if it existed well before the other buildings along the lane.

MANUFACTURER
PGH Bricks & Pavers, Recycled Brick

BRICK COLLECTION
Vibrant Range - Rhapsody, Watermelon

BUILDERS
TCM Building Group

CONTRACTOR
Stumac Construction Services

"Recycled red brick has been used with coloured, glazed bricks to create an addition that is playful and inventive, while still respecting all of the neighbourhood character."

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PGH Bricks & Pavers, Recycled Brick

BRICK COLLECTION
Vibrant Range - Rhapsody, Watermelon

BUILDERS
TCM Building Group

CONTRACTOR
Stumac Construction Services
ENTRANTS

11 Waterloo House
Anthony Gill Architects

12 Garden House
Still Space Architecture

13 Hawthorn House
Robert Simeoni Architects

14 Cawston
Mountford Architects

15 Privy House
ITN Architects

16 Dark Horse
Architecture Architecture

17 Bank Street
Padarc

18 Ruffey Lake House
Inbetween Architecture

19 The Diamond Project
Michelle Walker Architects

20 Pond House “Marrandillas”
Nic Owen Architects

21 Elgin Street Residence
Sonelo Design Studio

22 Mindalong
A Workshop

23 Sunnyside
Paragrid Architecture

24 South Melbourne Beach House
Topology Studio

25 Dolce Lane
Klopper & Davis Architects

26 Mayfair Street Residence
Klopper and Davis Architects

27 Toodyay Shack
A Workshop

28 Fifty Fifty
Architecture Architecture

29 House on Summers
MHP .A Studio Architecture

30 Wilston Bungalow
Push
31 Ford Street House
Chaulk Studio
32 Casa Reggi
Parvenu Architectural
33 Torrens House
LS Design Construct
34 House for a Plumber
Pleysier Perkins
35 Daniel Jordan Homes
Daniel Jordan Homes
36 Wairangi House
Bijl Architecture
37 Deepdene House
Kennedy Nolan
38 Peak House
Highfields EPS Design
39 Campbell Residence
Steele Campbell Building
34 Young Design Studio
35 Adept Design
36 Pugh Jones
37 DNA
38 AHL
39 Tattersall
40 Vogue Homes Display Oran Park
Vogue Homes
41 The Folkhouse
Shaun Lockyer Architects
42 Rose House
Baracco + Wright Architects
43 Indigo Slam
Smart Design Studio
44 Leederville Villa
A Workshop
45 Killara
Archestral Designs
46 Manly House
Trebilcock & Associates Architects
47 Streamline Modern House
Folk Architects
48 SKS Developments
49 Truss House
Carter Williamson Architects
50 The Suntrap
Anderson Architecture
51 Grey Street House
Local Architecture
This award was previously part of the Horbury Hunt Award and in 2013 evolved to include concrete masonry. In 2014 this award was named after renowned Australian landscape architect Bruce Mackenzie AM. Bruce Mackenzie is responsible for some of Australia’s greatest landscape projects, spanning over five decades. He has designed numerous Australian landmarks and has won numerous design awards, highlighting his great contribution to the landscape design community. In 2011 he wrote and published Design With Landscape, his fifty-year journey through landscape architecture. Mackenzie was a founding member of the Australian Institute of Landscape Architects (AILA) and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986, and in June 1999 on the occasion of the Queen’s Birthday Honours List, he was made a member of the Order of Australia (AM).
The Crescent House in suburban Brisbane is a renovation and extension of a 1939 postwar weatherboard house. The original construction was pragmatic, a almost austere approach to shelter and the daily functions of life within the home.

The architecture explores the use of brick to connect the dwelling to the ground, providing new crafted living spaces to the north in a series of folded vertical and horizontal planes that extend into the landscape. The brickwork generates stairs, walls, plinths and datums that establish and define new territories for occupation.

The interplay of different brick sizes and bonding patterns, and a hierarchy of scale and material, delineate particular spaces. Functional and pragmatic areas are defined by a standard brick (230 x 76 millimetre) laid in a stretcher bond, while the response to more intimate and formal spaces uses a finer brick (290 x 50 millimetre) laid in an offset quarter bond. The occupants’ experience of the spaces changes throughout the day and the seasons – with the interaction of light and shadow across the surfaces.

“Brick has been used with thoughtfulness and impressive continuity to create intimate spaces within a more expansive landscape. This is beautifully resolved work that adds immense value to the house.”

- 2017 Jury -

Manufacturer: Bowral Bricks
Brick Collection: Hereford Bronze, Capitol Red
Builder: Bev Jenner Constructions
Contractor: Elvis & Rose

Crescent House
Luke Watson + Deicke Richards

WINNER

BRIUCE MACKENZIE LANDSCAPE

THINK BRICK AWARDS 2017

Res Rose Gates

By Max RouseCamera
Macarthur Place
ASPECT Studios

"Playing with pattern and colour, the designers have used an ordinary material to create an impressive sequence of outdoor spaces that are both elegant and functional." - 2017 Jury

Macarthur Place is an urban pocket park in Ultimo, Sydney, nestled between The Goods Line corridor and the future community hub at Darling Square. Designed by ASPECT Studios for Lendlease, the park represents an important link in the chain of public open space connecting Sydney’s Central railway station with Darling Harbour. As this is a place of respite and passive recreation for the residents of the adjacent student accommodation, brick was chosen to create a sense of warmth and fine grain in the space. Bricks were used to reinforce the park’s geometry, creating spaces for gathering and relaxing. Brick is a material with a long history of use in the Ultimo/Haymarket area, and this material choice references surrounding heritage buildings and the semi-industrial nature of the site.

MANUFACTURER: Austral Bricks
BRICK COLLECTION: Hamlet Paver Collection – Sepia, Blue and Ash
BUILDER: Lendlease
CONTRACTOR: Regal Innovations/Carne the Paving Men

"Brick has been used to successfully tie the different elements of the fitness hub together and to comfortably ground the hub in its wider park setting."

- 2017 Jury -

Turnbull Park Fitness Hub

JANE IRWIN LANDSCAPE ARCHITECTURE

"Brick has been used to successfully tie the different elements of the fitness hub together and to comfortably ground the hub in its wider park setting."

- 2017 Jury -

Turruwul Park Fitness Hub is the first of a network of outdoor fitness facilities to be implemented across the City of Sydney local government area. The hub is located with existing half-courts and a hit-up wall, in the shade of trees at Turruwul Park. Central to the design was the creation of spatial and material continuity with the green space. Brick was chosen to add a finer grain to an area with an intimate scale within a broad, fairly homogenous park setting. The handmade quality of the brick complements the clean lines of the in-situ concrete forms. Brick is used to both connect the new hub to the existing internal park finishes and to give the hub a distinct character. The palette of brick, concrete and softfall defines movement and contains the exercise activity areas. The colours of rich browns and vibrant greens, inspired by the existing fig tree, are repeated across the paved surfaces, seating and custom exercise equipment. This project uses brick in a number of ways: to create a unique space that flows to the exercise areas, for step-up and landing walls with scattered green glazed bricks, and as a carriageway owing to the exercise areas.

MANUFACTURER: Bowral Bricks
BRICK COLLECTION: Gertrudis Brown
BUILDER & CONTRACTOR: Cooper Construction Services

"Brick has been used to successfully tie the different elements of the fitness hub together and to comfortably ground the hub in its wider park setting."

- 2017 Jury -
Sydney Park began life as the Bedford Brickworks in 1893; the collection of kilns and chimneys provided a significant contribution to the housing stock of Sydney's inner suburbs and an iconic reminder of Sydney's brick heritage. The clay brick-making industry operated concurrently as the city's largest waste depot from 1948 until its closure in 1976. Since its opening in the 1980s, Sydney Park has undergone a succession of improvements culminating in the recent Water Re-Use Project, jointly funded by City of Sydney and the Federal Government. It breathes new life into the park via a series of interconnected "made" systems – a vibrant recreational and environmental asset for inner-city Sydney.

In the shadows of the site's remnant brick kilns, recycled brick is interwoven through the landscape; a subtle palimpsest interwoven with new layers of robust, elemental concrete.

Today, Sydney Park offers an enhanced experience of open space, environment, waterscapes, habitat and history, celebrating the connections between past and current, people and place.

"This intelligent project uses brick for both narrative and function. The longevity and past life of the material is highlighted by the way the bricks emerge from the landscape."

- 2017 Jury -

Sydney Park

Water Re-use Project

Turf Design Studio & Environmental Partnership

"This project stands out for its inventive use of concrete block, monumental appearance and the wonderful way the colour and texture of the material are in conversation with the landscape."

- 2017 Jury -

The Bends Pool

Room 11 Architects

"High above Hobart, on a steep slope with a Ray Heffernan-designed home, sits a stunning bespoke blockwork landscape. The brief called for new landscape architecture elements, including a pool, outdoor living spaces, retaining walls, fences and parking area. The client and architects shared a desire for a design that was perfectly integrated with the Heffernan House – a blend of new and old.

Blocks were used to create a continuous surface. Vertical surfaces are significant as components of the steep sloping site, and blockwork provides a consistency within the scheme.

The Bends Pool landscape – park,opportunity and fully integrated with the Heffernan House – clearly and carefully augments the site of the home's occupants with new outdoor elements and experiences."

- 2017 Jury -

The Bends Pool

Megan Baynes/ Nathan Crump

Simon Wood Photography

"This project stands out for its inventive use of concrete block, monumental appearance and the wonderful way the colour and texture of the material are in conversation with the landscape."

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Megan Baynes/ Nathan Crump

Simon Wood Photography
ENTRANTS

1. Fukushima Rebuild
   NTC Consultants

2. Pharlap Parade, Baldivis Square
   Folium Landscape Architecture

3. Riverside Drive
   Green Synthesis Design

4. Mascot Central
   Arcadia Landscape Architecture

5. Wulaba Park
   Sturt Noble Associates

6. Western Sydney University, Kingswood
   Thomson Adsett Architects

7. Charles Sturt University, Port Macquarie
   Johnson Pilton Walker

8. New Royal Adelaide Hospital
   Tract Consultants

9. Australand Cowpasture Road Retaining Wall
   Retaining Solutions

10. Grattan Gardens, Prahran
    rush \ wright associates

11. Kew II House
    Kennedy Nolan

12. Narellan Town Centre
    Place Design Group

13. Grand Central Shopping Centre Upgrade, Toowoomba
    Place Design Group

14. Gateway Shopping Precinct, Alkimos
    AECOM

15. Park and Playground at ‘Luna’
    Arcadia Landscape Architecture
The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA supports the concrete masonry industry by providing technical information and advice to architects, engineers, specifiers and educators. The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA's website.

The Association also conducts workshop courses and provides a technical advisory service for masonry design queries.

The Kevin Borland Masonry Award recognises projects that highlight the design potential of concrete masonry in commercial or residential built architecture.

Kevin Borland (1926–2000) was an innovative architect, a generous patron of younger architects, and an inspiring and much-loved design studio teacher.

After beginning his architectural studies at the University of Melbourne in 1944, Borland deferred to serve in the West Pacific in World War II. On returning he completed his studies and graduated with a Bachelor of Architecture in 1950.

After working at Mackridge Stahle & Mitchell’s office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

Together with his former student and friend Daryl Jackson, Borland completed the design and construction of the distinctive brutalist Harold Holt Memorial Swimming Centre (1968–1969) in Melbourne’s Glen Iris.

During a time when peer awards were far less common than they are today, Borland’s designs received numerous awards from state chapters of the Royal Australian Institute of Architects. His work made a significant contribution to the trajectory of Melbourne architecture.

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**ENTRANTS**

16 Kalbar Casada Constructions
17 The Gallery Frasers Property
18 St Mary’s Narthex Matt Gibson Architecture + Design
19 The Hermitage Moir Landscape Architecture
20 Sherwood Job Roslyn Murray Architects
21 Ruthven Street Streetscape Redevelopment, Toowoomba LAUD ink
22 Lower Beechmont Junglescapes Landscaping Contractors
23 Malcomson St Retaining
Bound on all edges by a vibrant industrial context of brick factories, businesses and warehouses, the house is set between two extremes, with the cool tranquility of the shady poolside inner garden only a building skin away from the growl of the tough industrial streetscape.

With one side of this western edge threshold pushed hard against the street and the other side opening to a centrally located courtyard space, a duality and freedom, the strip of building works between the public and the private, while offering places of engagement with the active street edge and places for children to peak out and play.

The house is a veritable festival of bricks, with new brick walls, recycled brick walls, brick planters, brick fireplaces, a brick swimming pool surround, brick perforated screens, brick textured surfaces - every brick use possible. Swooping planes, chunky masses, thick buttressing, paper thinness, lacy transparency, basket weave patterns: it’s all here. But it’s the bricks – the regular, the solid, the dependable bricks – that weld it all together powerfully into its visual oneness.

"With a heavy material on top, made to look light, this project transcends the nature of masonry to create an intriguing yet friendly house that interacts nicely with the street."

- 2017 Jury -

MANUFACTURER | Adbri Masonry
MASONRY COLLECTION | Architectural Masonry
ARCHITECT | MAKE architecture
CONTRACTOR | Stonehenge Bricklaying
With one length of the site flanking a busy metropolitan railway, the Rail House project presented a number of unique challenges. Would it be possible to produce a habitable, comfortable family home in such close proximity to trains, and a level crossing?

Rail House is new build in a heritage area. The existing landscape of the urban location was drawn upon to create a contemporary, yet muted face, which allows maximum privacy for inhabitants, who sought a reductive sanctuary. A double-skin concrete block measuring 37 metres long and five metres high forms a barrier acoustic facade to the rail line, effectively minimising the significant noise pollution into faint ambient noise within.

Baldasso Cortese

The bunker-like concrete mass is broken up by blockwork and steel screens, with a subtle detail bringing the reference to re-use, allowing porosity into otherwise windowless façade. Beyond this, the relationship of outdoor space to church, a contemplative, transition space offering a visible connection between buildings and to the outside elements. Rail House succeeds in transforming a challenging site into a neutral pavilion-like family oasis with density, urbanity and scale.

rail house

the crafted blockwork in this bunker-like home was executed with exceptional technique. the project demonstrates innovative responses to challenges relating to noise, privacy and the heritage context.

- 2017 jury -

rail house

manufacturer

adbri masonry

masonry collection

architectural grey block

builder

cbd contracting

contractor

bedrock construction group

“the crafted blockwork in this bunker-like home was executed with exceptional technique. the project demonstrates innovative responses to challenges relating to noise, privacy and the heritage context.”

- 2017 jury -
A house for a sound-retired couple, Inverdon House certainly challenges the norm in the small regional town where it is located. This is largely for its use of hard-wearing, low-maintenance masonry. Typically hidden in paint, plasterboard and wood, the material has instead been left exposed, revealing the character in such a way that allows the craftsmanship to be on show. This requires it to be made with care, pride and a certain level of expertise to the process is a skill that is passed on to younger generations, and if the demand for quality is there, this skill will continue.

The current masonry materials open up new design possibilities, clearly define the elements otherwise working with the climate. As the house is small, the two bedrooms are unconditioned for especially humid nights. The façade features a window wall that provides a practical solution to the aspect of the facade, allowing filtered light and easy views through to the garage area beyond. The house itself is a view cut out for the house and its setting, set out to make a statement. The building is designed to blend between interior and exterior, utilising flowering cascading foliage and native gardens.

Chloe Naughton

“The masonry work has been left exposed in this project, championing the material and providing a robust and welcoming interior that would be a pleasure to call home.”

- 2017 Jury -

Anna Meares Velodrome

Cox Architecture

Inspired by the dynamics of cycling, the Anna Meares Velodrome is conceived as a sweeping, undulating roof responding to the complex geometry of the track and seating bowl configuration. The built form revolved around the ambition to elegantly and efficiently span the steel roof structure and translucent membrane over the handmade timber track. A less obvious but critical element was the complex series of functional spaces supporting the building operations. These are all resolved in concrete block as a hard-wearing, low-maintenance solution.

The expressive capacity of blockwork was explored and is a key feature of the building. As the ground falls away across the site, a five-metre wall is exposed to the perimeter ring road. This wall was an opportunity for a crafted response equivalent to the roof and the track. Using the analogy of cogs on a geared wheel, the architect worked with the block supplier and contractors to produce a relief wall, using standard series blocks cut to expose two parallel webs. These were rotated in the wall for a varied pattern that captures the early-morning and late-afternoon light, converting the pragmatic into the poetic.

Cox Architecture

“This project is imaginative, textured and well-crafted. Expert use of concrete blockwork has enabled a sophisticated response to the brief and the delivery of a complex series of spaces.”

- 2017 Jury -

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- 2017 Jury -
1 Rochedale  
Metricon
2 National Storage Carrara  
Steel Storage
3 J. Patrick and M. Bridger Residence  
Fineline Design & Drafting
4 Harvey Taylor House  
Philip Leeson Architects
5 Waverley Christian College  

6 Alterations and Additions to 1940s Semi in Chatswood  
Creative Spaces Architects and Project Managers
7 Early Learning Centre and Library Tallangatta  
JWP Partnership
8 PHC Medical Centre Corrimal  
Shellshear Young
9 Mt Martha House  
Edition Office
10 Lighthouse  
Room 11
11 Ashlar  
SJB
12 Brick House  
Andrew Burges Architects

13 Benalla Base Hospital  
Clarke Hopkins Clarke
14 SHREC  
Budden, Nangle, Michael, Hudson Architects
15 B. Johnson and S. Brigdon Residence  
Nadine K Drafting and Design
16 Maxwell St Yarralumla  
Adam Hobill Design
17 Club Armstrong  
Hyball
18 Sanctuary Cove  
TJV Design
19 Pacific Pines Football Club  
Debian Homes
20 Royal Newcastle Hospital Site  
dwp
21 Guilfoyle Street, Yarralumla  
DNA Architects
22 Living Edge Showroom & Commercial Office  
Richards and Spence
23 South Pine Sports Complex  
AECOM
24 Magdala Townhouses  
PL Building Design
25 Townhouses Middle Park  
Aldo Ventieri Architect
26 Were St Brighton  
Victorian Drafting & Design
The Roofing Tile Association of Australia (RTAA) is the roof tile industry’s peak organisation, representing the concerns and interests of members across the country, with a particular focus on training (including apprenticeships) and occupational health and safety issues. Collectively the RTAA membership is responsible for nearly all the installation of roofing tiles in Australia.

Since the introduction of the Roof Tile Excellence category into the awards in 2014, the response has been greatly positive. Many worthy past entrants have pushed the envelope of innovative roof design using terracotta and concrete roof tiles in their residential or commercial building projects.

To further showcase the sustainability benefits, versatility and design possibilities of terracotta roof tiles, a new award category was introduced in 2016, named after renowned architect Robin S. Dods (1868-1920). Robin Dods believed in sustainable design to suit the climate, especially by creating the distinctive gablet roofs for domestic dwellings, which combined passive solar design while allowing for ventilation and insulation, becoming prevalent throughout Queensland in the early 1900s.

Robin Dods Roof Tile Excellence Award

27 House To Catch The Sun
MAKE architecture
28 Daws Road Doncaster East
Bruce Henderson Architects
29 Elwood House
Preston Lane
30 The Boulevard Aberfeldie
Archsign
31 Amenities block at Oakvale Farm and Fauna World
Oakvale Farm & Fauna
32 St Lucia House
Shane Thompson Architects
33 Residential Buckra Bendinni
G.J. Gardner Homes Coffs Harbour
34 Currarong Hemp House
Dom Hage Designs
35 Mt Martha House
Bird de la Coeur Architects
36 Barwon Heads House
NMBW Architecture Studio
37 Betterpet Vets - Veterinary Clinic
Betterpet Vets
38 Riverstone Police Station
Gardner Wetherill & Associates
39 Jubilee Place
Liefting Merlo Homes

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Kempsey Crescent Head
Surf Life Saving Club

Neeson Murcutt Architects

Crescent Head is a small beach town 400 kilometres north of Sydney. It is an iconic surfing and fishing reserve. The new surf club replaces an existing building that was seriously dilapidated. Maintaining the existing perpetual Crown lease, the new building sits wholly within the footprint of the old. The building is designed “in the round,” with a pitched roof and cut-away walls that produce a unique appearance on each side, reinforced by colour. The roof generates volume to encompass a function space above.

Materials selection was critical due to the surfside location — durable brick and tile were used. A beachy, sparkly-skin is achieved using soft pipi-shell pastels. Polychromatic glazed bricks create tonal blends that vary across the facades according to orientation.

Four large openings address aspects of the remarkable location: beachfront, headland, township and creek. Openings elsewhere are treated as part of the building skin and set behind brick screens. The roof is membraned plywood over clad with glazed ceramic tiles on a Nulok fixing system. The tiles are colour matched to the bricks to create a unified building.

The designers approached the concept of the roof in a new, invigorating way, using tiles in a complex colour palette to provide a durable solution that references the beachside setting.

- 2017 Jury -

Products Used: Classic Ceramics-Ceramica Vogue
Builder & Contractor: O’Donnell and Hanlon

Brett Boardman

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Neeson Murcutt Architects
In finding a workable model for this house, the Arts and Crafts movement and its proto-modernist philosophies were explored, as a way to satisfy the requirements of the brief and the designer’s compulsion to modernity. Many of the architectural concerns in this project align with the ideas and aesthetics of the Arts and Crafts movement: expressive function, picturesque planning and the exposition of the crafts of building.

The conceptual basis of the house is strongly evident in the fabric of the building. Substantial, textural, durable, low-maintenance materials and surfaces – all were selected for their ability to age in place, to ensure that the house improves with age, that it celebrates patina, and that the materials reach their aesthetic potential through wear and time.

There is whimsy, joy and beauty, in this house. The formally expressive chimneys with their handmade pots, the fragrant cedar-lined pyramid of the main living area, the heft and shadow of the brick-and-concrete rear pavilion, the intense colour and texture of the interior surfaces – all contribute to a house that is much more than the sum of its parts.

Kennedy Nolan

“This is an exemplary project full of expressive forms, intense colours and textures, with a pyramidal roof of terracotta shingles that under the living space and gives back to the street.”

- 2017 Jury -

Deepdene House

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- 2017 Jury -
This two-storey home is tucked away in the picturesque town of Wentworth Falls in the Blue Mountains, NSW. It is grand in size and elegant in design. The house has been cleverly designed to ensure that it maintains the typical “mountains hideaway” characteristics of warmth, comfort and cottage charm. The look and feel is one of classic French Federation architecture, and the use of rich colouring in the brickwork and roof tiles further intensifies the traditional French appeal.

The large expanse of roof stands out stylishly without being overpowering and the great turret, which crowns the grand octagonal room, sits tall and proud. The flat Terracotta Shingles on the turret help to achieve a balance between traditional and contemporary design. The finials are the perfect way to finish off the cozy hideaway with grand, French style elegance.

Frank Kosztelnik and Associates

“Skilful design and clever material selection have resulted in a roof with rich colouring and dramatic forms – a fitting top to a balanced mountain hideaway.”

- 2017 Jury -

Mountain Hideaway

Frank Kosztelnik and Associates

This project – a Mediterranean-style oasis in Sydney’s northern suburbs – is the “forever” home of Lana Taylor, who is one-third of the Three Birds Renovations team.

The home’s predominantly white-on-white aesthetic meant that the roof also needed to be white or very light. The design needed to be addressed deftly to avoid the roof becoming “a mere shadow of itself.” In conjunction with Monier, Taylor chose Elabana concrete roof tiles in the new colour ‘Salt Spray.’ Considered material selection and skillful design have enabled a sophisticated roof – an element that is one of Taylor’s favorite aspects of the whole house.

Three Birds Renovations

“Concrete tiles have been used intelligently to create a roof design that is timeless and elegantly complementary to the “forever home’s” Mediterranean-style aesthetic.”

- 2017 Jury -
THINK BRICK AWARDS 2017
ROBIN DODS ROOF TILE EXCELLENCE

ENTRANTS

1. Monet 55 Carter Grange
2. The Esplanade Private Residence Echelon Group
3. Modern Malvern Paul Delany Architects
4. Glenville Project in North Caulfield Glenvill Internal Design
5. Ryde Russell Scott Design
6. Montpellier 51 Carlisle Homes
7. Cleland St Mt Claremont Distinctive Homes
8. Elabana
9. Ravid Project in North Caulfield Ravida Internal Design
10. Plenty Homestead Levan Design
11. The Kenthurst Felton Constructions
12. Re-roofing of Royal North Shore Hospital Distinct Innovations
13. Amaroo Aged Care Facility ‘Wandoo’ Gary Batt & Associates Architects
14. Fadi Residence Creative Spaces Architects and Project Managers
15. Boston Manor
16. Sanaa
17. The Kingscott Binet Homes
18. Terracotta Re Roof Burnt Ochre Grande Angus Cowan Constructions
19. Rayne
20. Herbert Property Adenbrook Homes
21. Marriot Grange Porter Davis
22. Mater Hospital Brisbane Re-roof
23. Sonnymeade Place RP Constructions
24. Loch Avenue Carter Grange
25. Green Tree Designs
26. Longhurst Residence Hopwood homes
27. Floreat Home Milankov Designs and Project Management
28. Hawthorn Pavillions Zeno Entity
29. Wilston Bungalow Push
30. Brookwater B Porter Davis
31. Kew Angles Paul Delany Architects
32. San Fernando Blaine Watson
33. Aegis Balmoral Aged Care Facility Montague Grant Architects
34. Norah Head Lighthouse

1. ROCHDALE
   Metronix
   M: National Masonry
   P: Designer Range, Polished Face-Alabaster

2. NATIONAL STORAGE
   Carabaka
   Stainless Steel
   C: Impact Bricklaying
   M: National Masonry
   P: Designer Range, Split Face-Charnwood

3. J. PATRICK & M. BRIDGER RESIDENCE
   FineLine Design & Drafting
   C: CGS Bricklaying
   M: Austral Masonry
   P: GB Smooth, Smooth Pewter

4. HARVEY TAYLOR HOUSE
   Philip Leeson Architects
   C: Magnific Bricklaying
   M: Adbri Masonry
   P: Designer Range, Polished Face-Charcoal

5. WAVELEY CHRISTIAN COLLEGE
   C: Build It Brick
   M: Austral Masonry
   P: Designer Range, Honed Face-Charcoal

6. ALTERNATIONS AND ADDITIONS TO 1940S
   SEMI IN CHATSWOOD
   Creative Spaces Architects
   C: Project Managers
   M: Concrete Pavers

7. EARLY LEARNING CENTRE
   AND LIBRARY TALLANGATTA
   JWP Partnership
   M: National Masonry
   P: Designer Range, Honed face-Alabaster

8. PHC MEDICAL CENTRE
   Corinal
   Shellshark Young
   C: JR Brick & Blocklaying
   M: Austral Masonry
   P: GB Honed, Honed Nickel

9. MT MARTHA HOUSE
   Edition Office
   C: Keane’s Contracting
   M: National Masonry
   P: Designer Range, Smooth face-Alabaster

10. LIGHTHOUSE
    Room 11
    C: Lawless Builders
    M: Adib Masonry
    P: Grey Block, Grey

11. ASHLAR
    SJH
    Growthbuilt
    M: Austral Masonry
    P: GB Smooth, Smooth Pewble

12. BRICK HOUSE
    Andrew Burges Architects
    C: Shane Green Building
    M: Peter O’Sullivan Kambalda
    P: K11 bricks

13. BENALLA BASE
    Hospo Structure
    C: Matt Godden Bricklaying
    M: Bob Carland Bricklaying
    P: Designer Range, Honed Face-Charcoal

14. SHREC
    Budden, Nangle, Michael, Hudson Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

15. 10 CHARLES STREET
    Jesus Trust
    C: Impact Bricklaying
    M: National Masonry
    P: Designer Range, Polished face-Charcoal

16. 1024 ALBERT STREET
    Braitner Collaborative
    C: Impact Bricklaying
    M: National Masonry
    P: Designer Range, Honed Face-Alabaster

17. 1102 ENFIELD ROAD
    Fullwork Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

18. 100 BIRCH STREET
    Gaffney Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

19. 10 MOUNT EDEN ROAD
    Primrose
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

20. 100 MANCHESTER ROAD
    Fullwork Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

21. 100 MANCHESTER ROAD
    Fullwork Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

22. 100 MANCHESTER ROAD
    Fullwork Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

23. 100 MANCHESTER ROAD
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24. 100 MANCHESTER ROAD
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25. 100 MANCHESTER ROAD
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35. 100 MANCHESTER ROAD
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    M: Adib Masonry
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36. 100 MANCHESTER ROAD
    Fullwork Architects
    C: Welpic
    M: Adib Masonry
    P: Architectural Masonry, Designer Masonry Honed

ROBIN DODS ROOF TILE EXCELLENCE AWARD ENTRIES INDEX

KEVIN BORLAND MASONRY AWARD ENTRIES INDEX

C: CONTRACTOR M: MANUFACTURER P: PRODUCT