



## Case Study 44

### **CBD Streetscape Upgrade**

Ulverstone TAS

**Representing Australia's clay  
brick and paver manufacturers**

Think Brick Australia  
PO Box 751, Willoughby NSW 2068  
(1/156 Mowbray Road, Willoughby)  
Tel (02) 8962 9500 Fax (02) 9958 5941  
info@thinkbrick.com.au  
www.thinkbrick.com.au

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## Links

[www.centcoast.tas.gov.au](http://www.centcoast.tas.gov.au)



**Client:** Central Coast Council

**Landscape Design:** John Mongard  
Landscape Architects

**Pavement construction:** Jonathan Hearn  
Landscape Design & Construction,  
Central Coast Council



*(This page)* Central Coast Council's Randell Stott inspects the pavers inlaid into large access pit covers. The smaller access covers are decorated with engraved designs featuring local themes.

*(Facing half-page, from top)* The paving radiates from Apex park into the city centre. The paving is broken into panels separated by bands. Some traders have extended the paving to the benefit of their patrons.

Photography by  
Triple J Photography

# "The workmanship is first rate"

## CBD Upgrade Ulverstone Tas

Perched on Tasmania's north coast, Ulverstone is the hub of a rich farming district. Five years ago the Central Coast Council devised a series of community and cultural plans and engaged John Mongard Landscape Architects to masterplan an upgrade of public area paving.

The first stage, Apex Park "has been such a success that clay pavers have been adopted as the preferred material for further redevelopment in central Ulverstone," according to an article in *Inscape's* sister publication *Hod 14* (available in PDF format from [www.brickbydesign.com](http://www.brickbydesign.com)).

The basic paving pattern – red clay pavers laid diagonally in a square, flanked by cream pavers – has been taken to the streets in a staged program to replace concrete pavers and asphalt. "We wanted some colour to make the place look a little more vibrant and warmer," says Randell Stott, Central Coast's engineering officer (streets and parks).

The designers initiated a hierarchy of paving treatments with Reibey Street, the principal

shopping strip, receiving the Type One treatment: rectangular infill panels of ceramic tiles each incorporating a small cast aluminium block of the street number.

Also spotted along Reibey Street are small access covers carrying intricate designs by former Hobart artist Julie Stoneman. The impact of larger access pits is reduced by having the paving pattern continue through the lid.

Turn from Reibey Street and the paving pattern changes subtly with bands of brown pavers separating the large squares. And so the hierarchy progresses, Type Four treatment having bands of clay pavers among concrete.

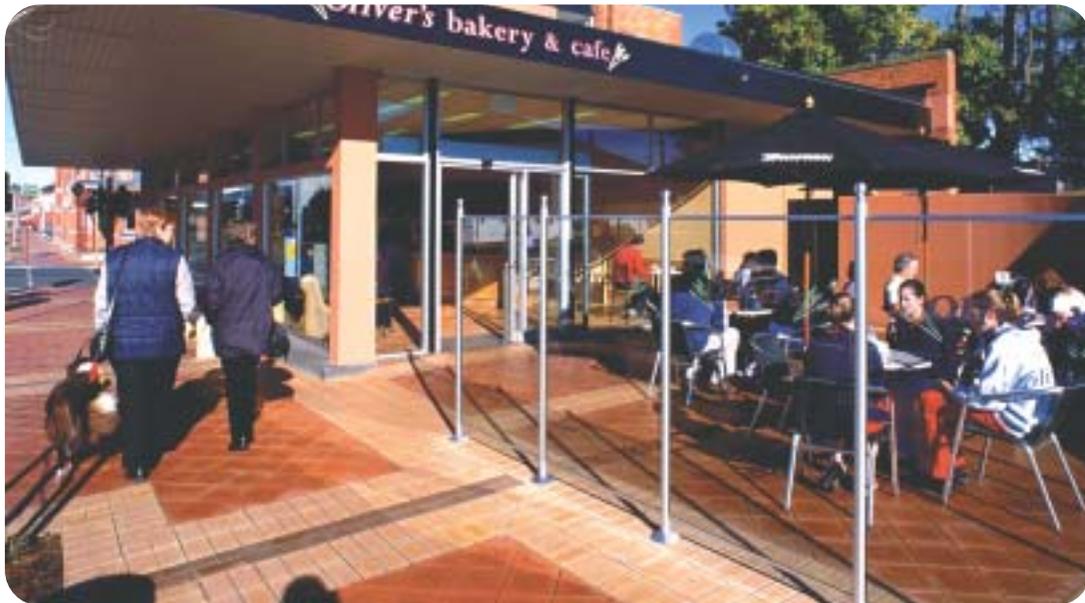
The pavers are mostly laid in a thin sand bed over a crushed rock base. Some crossovers have a concrete base but most are on cement-stabilised crushed rock.

The resultant pavements perform well and look great. "I don't know of any problems at all, everybody's very happy with the look of



it, it seems to be wearing well, and there's been no structural problems," says Central Coast's senior engineering officer, Greg Osborne.

The work was carried out by contractors and council day labour. "The workmanship is first rate," Greg Osborne contends. "The main thing is to get your base right. If you do that you won't go too far wrong."



## Links

[www.davidfoster.com.au](http://www.davidfoster.com.au)

## CHAMPION AXEMAN GIVES CLAY PAVERS THUMBS UP



Is David Foster Australia's most successful and enduring sportsman? For over two decades the towering Tasmanian has chopped his way to untold championships in Australia and around the world.

His life and achievements are celebrated at the Foster Experience, a tourist drawcard at Latrobe, 10 minutes from Devonport on Tasmania's north coast. Clay paving features prominently in the cafe/museum complex.

"We've used the pavers to form an outdoor cafe area, then the colours of the pavers lead you up over a feature bridge and into the Foster Experience", David Foster tells us. "The paving really suits the area, especially the bridge."



The texture and lively blend in the pavement body masks the inevitable soils and spills in such an area. The pavement edges are strongly delineated with a double header course of a lighter colour.

The pavement texture and colour blend masks spills and soils at The Foster Experience. The tourist complex celebrates the career of legendary axeman David Foster.

David Foster is pleased with the appearance and durability of his clay pavers. "The pavers have been down for about six months now, and are easy to clean and have all stayed nice and level – they look fantastic."

Photography by Triple J Photography